

CANTO Secondo

# SONATE CONCERTATE

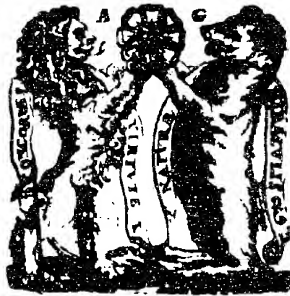
In stil moderno, per sonar nel Organo, ouero Spineta  
con diuersi Instrumenti. A 2. è 3. voci

Con Basso Continuo.

LIBRO PRIMO

DI DARIO CASTELLO VENETIANO

Già Capo di Compagnia de Musichi d'Instrumenti  
da fiato in Venetia.



IN VENETIA MDCLVIII

Apresso Francesco Magni B

Prima Sonata. A 2. Soprani

2

The musical score is written for Soprano 2 and consists of 12 staves. The notation includes various musical symbols such as clefs, time signatures, and dynamic markings. The tempo markings are as follows:

- Staff 1: *allegro*
- Staff 3: *adagio*
- Staff 6: *adagio*
- Staff 7: *3 presto*
- Staff 8: *3* (triplets), *adagio*, *t.* (trill), *t.* (trill)
- Staff 9: *t.* (trill), *t.* (trill), *t.* (trill), *t.* (trill)
- Staff 11: *solo*

The score concludes with a final staff on the bottom line.

Handwritten musical score on ten staves. The first two staves contain complex, rapid passages with many beamed notes. The third staff begins with a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff contains the word "Eadafio" written below the staff. The sixth staff has three "t." markings below it. The seventh staff has five "t." markings and the word "presto" at the end. The eighth staff ends with a double bar line. The remaining three staves are empty.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Seconda Sonata. A due Soprani.

adagio

4

allegro

adagio

presto

solo

This musical score is for a two-soprano sonata. It consists of ten staves of music. The tempo markings are: adagio (first staff), allegro (fifth staff), adagio (seventh staff), presto (eighth staff), and solo (ninth staff). The music is written in a single system, with each staff representing a different part or section of the sonata. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "adagio" appears on the first, third, and fifth staves. The first staff begins with a treble clef and a key signature of one flat. The second staff contains a triplet of eighth notes. The third staff has a fermata over a note. The fourth staff has a fermata over a note. The fifth staff has a fermata over a note. The sixth staff ends with a double bar line.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Empty musical staff.

Terza Sonata. A due Soprani.

alegra

affetto

solo ~ t. t. t. t.

allegro

adagio

*f.* *p.* *f.* *p.* *f.* *p.* *f.* *p.*

... ..

... ..

... ..

... ..

... ..

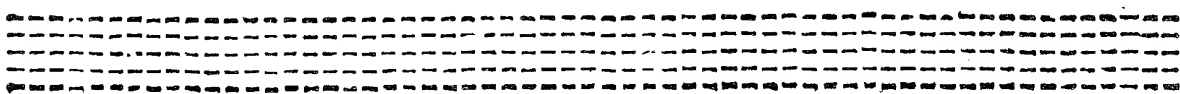
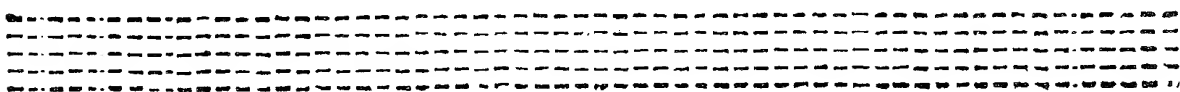
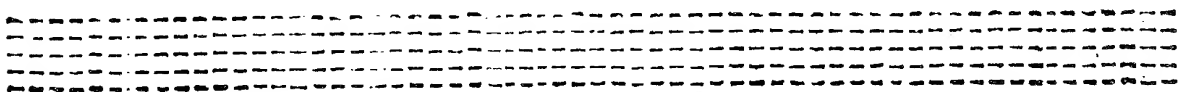
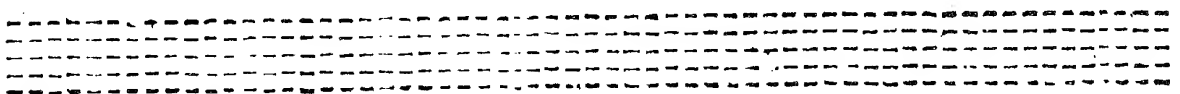
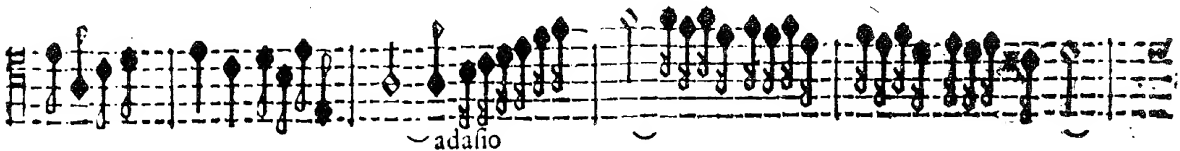
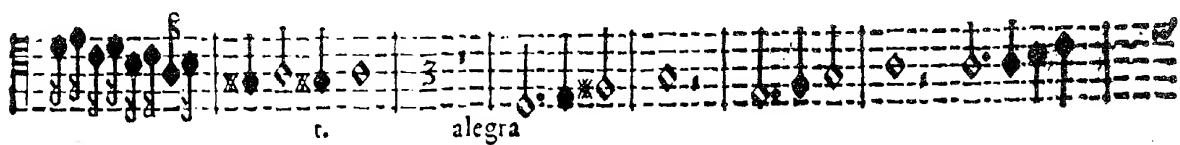


Quarta Sonata. A 2. Sopran è Trombon ouero violetta

8

The musical score is written on ten staves. The tempo markings are: *alegra* (first staff), *presto* (third staff), *adagio* (fifth staff), *presto* (seventh staff), *adagio* (ninth staff), *presto* (eleventh staff), *adagio* (thirteenth staff), and *Solo* (fifteenth staff). The score includes various musical notations such as notes, rests, and dynamic markings.





**Quinta Sopra.** A 1. Sopran e Trombon ouero violetta

10

Quinta Sogata. A 2. Sopran e Trombon ou corno violetta

adagio

presto

t. t. adagio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a "solo" marking. The second staff has a "solo" marking. The third staff has a "solo" marking. The fourth staff has a "solo" marking. The fifth staff has a "solo" marking. The sixth staff has a "solo" marking. The seventh staff has a "solo" marking. The eighth staff has a "solo" marking. The ninth staff has a "solo" marking. The tenth staff has a "solo" marking.

Three empty musical staves.

Sesta Sonata. A 2. Sopran e Trombon ouero violeta

12

alegra

presto

adagio

solo

t.

alegra

forte

pian

forte

The musical score is written on ten staves. It begins with a treble clef and a common time signature (C). The tempo markings 'alegra', 'presto', 'adagio', and 'solo' are placed below the staves at various points. Dynamic markings 't.' (piano), 'forte', and 'pian' are also present. The notation includes various note values, rests, and articulation marks. The score concludes with a final measure on the tenth staff.

pian

adagio

allegro

t.

t.

t.

t.

presta

adagio

t.

t.

t.

B 7. finis.

Settima Sonata. A 3. Fagotto, e violin

14

This musical score is for the 7th Sonata, A 3, for Bassoon and Violin. It consists of 11 staves of music. The notation is in G major (one sharp) and 3/4 time. The score is divided into several sections by tempo and dynamics markings. The first section is marked 't.' (tutti) and 'adagio'. The second section is marked 'presto'. The third section is marked 'adagio solo' and 't.' (tutti). The fourth section is marked 'presto'. The score is written for two parts: Bassoon (Fagotto) and Violin (Violin). The music is characterized by rapid sixteenth-note passages and sustained chords.

Settima Sonata. A 3. Fagotto, e violin

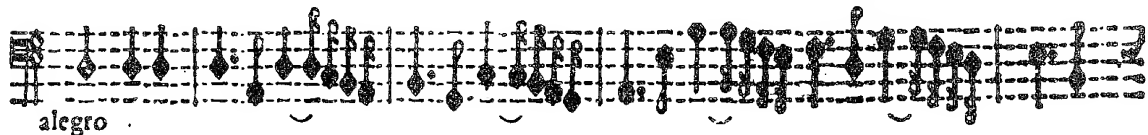
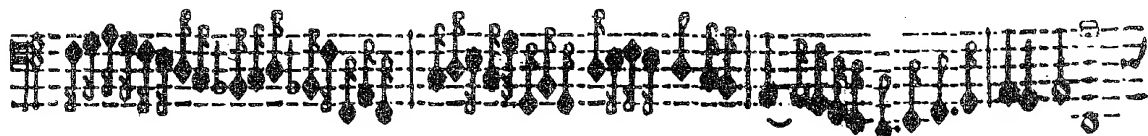
t.

adagio t.

t. t. t. t.

presto

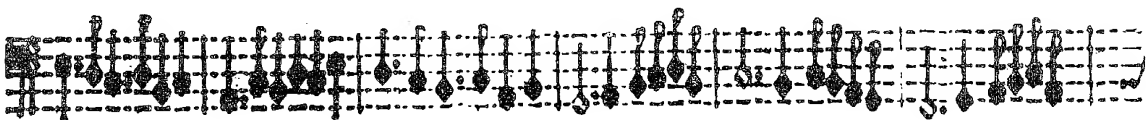
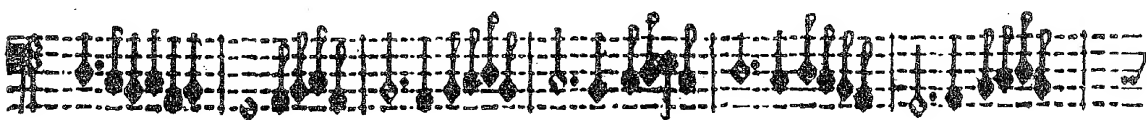
adagio solo t. t. t. presto



*allegro*



*adagio*



*adagio*





Ottava Sonata.

A 2. Fagotto, e violin

16

alegra

adagio

alegro

forte

pian

forte

pian

presto

adagio

presto

This page contains 12 staves of musical notation. The notation is written in a single system, with each staff containing a series of notes and rests. The music is written in a style that suggests a piano or organ piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece concludes with a double bar line and repeat signs.

*adagio*

*presto*

Nona Sonata. A 3. Due violini e fagotto.

12

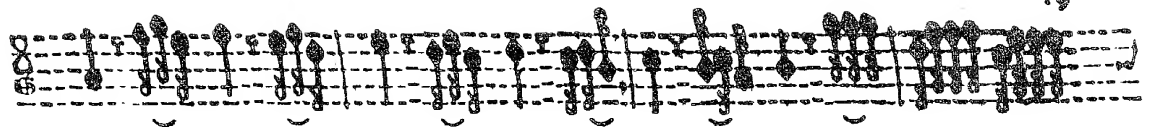
alegra

alegro

adagio

p. doi Sop. adagio

alegro



*allegro*



*f.*

*p.*

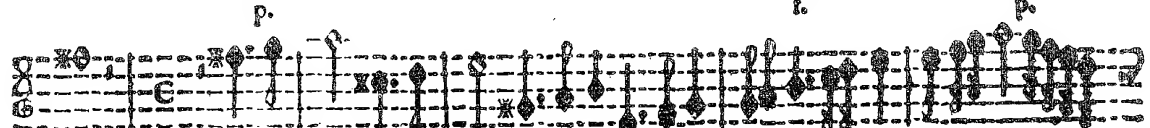
*f.*



*p.*

*f.*

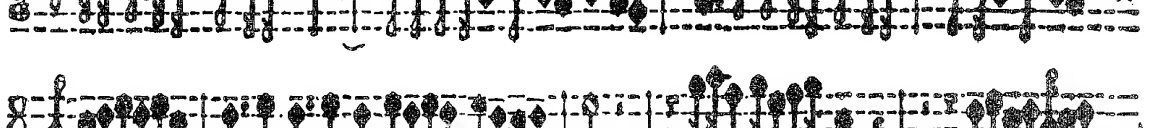
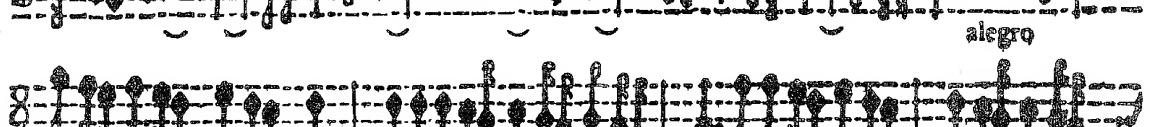
*p.*



*adagio*

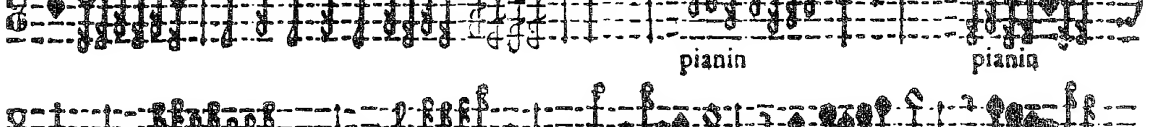


*allegro*



*pianin*

*pianin*



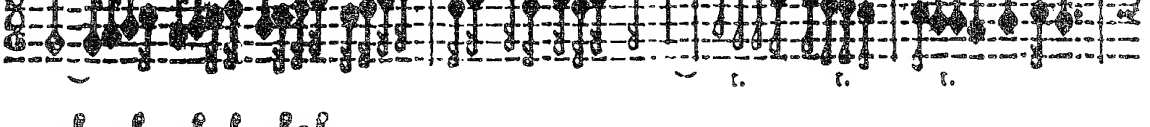
*pianin*

*pian*

*pian*

*pian*

*pian*



*f.*

*f.*

*f.*



Decima Sonata. A 3. Due violini e fagotto.

20

alegra

adagio

alegro

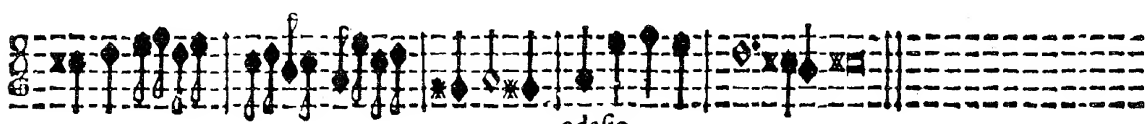
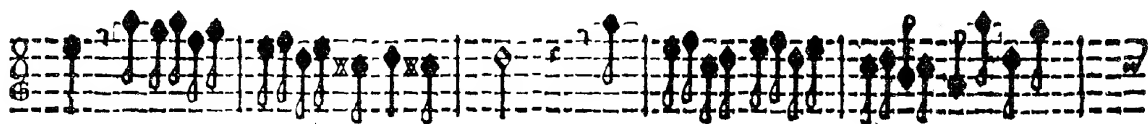
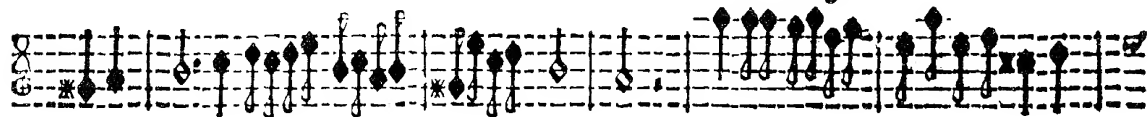
adagio



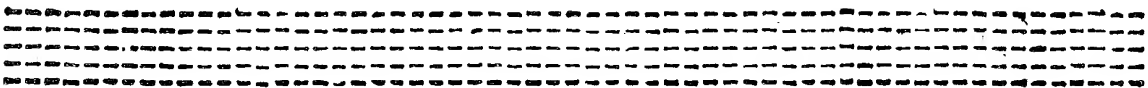
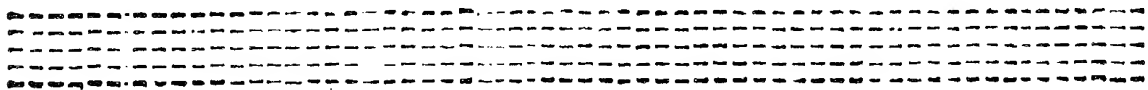
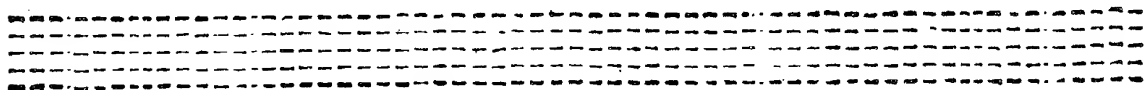
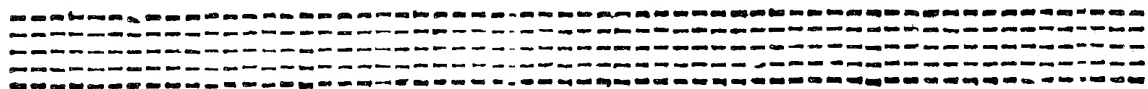
adagio



allegro



adagio



Vndecima Sonara. A 3. Due violini e fagotto.

22

alegra

t.

adafio

adafio

forte pian

adafio

forte pian

adafio

forte pian

adafio



due Soprani

adagio

adagio

alegra

f. p.

f. p. adagio

f. p. p. p.

p. p. 3 presto 3

3 3 3 3 adagio

Detailed description: This is a musical score for two sopranos, written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The tempo markings are 'adagio' (appearing four times) and 'alegra' (appearing once). Dynamic markings include 'f.' (forte) and 'p.' (piano). There are also markings for triplets, indicated by the number '3' above or below groups of notes. The score is written in a style typical of 19th-century musical notation, with a focus on melodic lines for the voices.



**Duodecima Sonata. A 3. Due violini e Trombon o uero violeta.**

24

alegra

adagio

allegro

a soprani

adagio

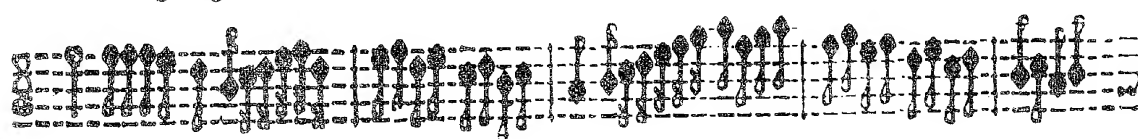
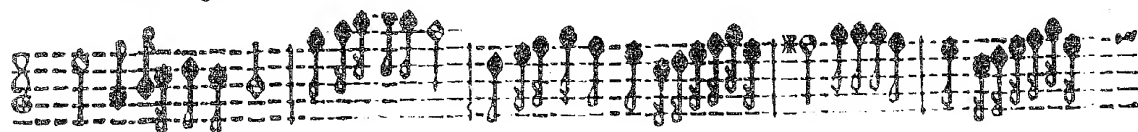
alegra

p. adagio t. t.

t. t. t.

adagio

alegra t.



adaño

p.

p.



p.

3

presto

3

3

3

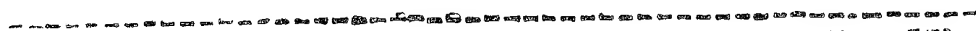
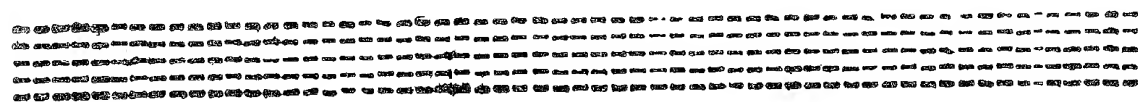
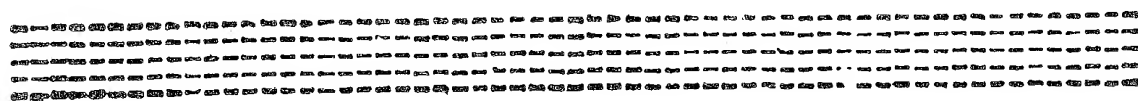
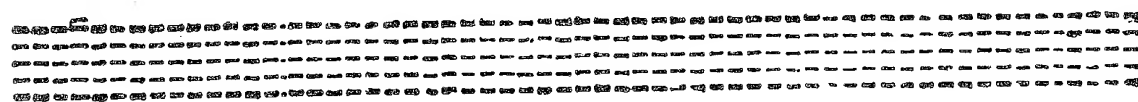
3



3

3

adaño t.



# TAVOLA

## A 2.

Prima Sonata	Due Soprani	2
Seconda Sonata	Due Soprani	4
Terza Sonata	Due Soprani	6
Quarta Sonata	Sopran è trombon ouero violeta	8
Quinta Sonata	Sopran è trombon ouero violeta	10
Sesta Sonata	Sopran è trombon ouero violeta	12
Setima Sonata	Fagotto e violin	14
Ottava Sonata	Fagotto e violin	16

## A 3.

Nona Sonata	Due violini è Fagotto	18
Decima Sonata	Due violini è Fagotto	20
Vndecima Sonata	Due violini è fagotto	22
Duodecima Sonata	Due violini è trombon ouero violeta	24

I L F I N E.